

CHIAROSCURO CONTEMPORARY ART

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IRENE KUNG

Irene Kung was born in Switzerland and trained as a painter. In recent years she expanded her repertoire to include photography and has achieved international recognition with many exhibitions in New York, London, Milan and more recently in Beijing and Moscow. She has exhibited at the Bozar Museum in Brussels, Belgium, at the Palazzo della Ragione in Milan and in the spectacular surroundings of the Certosa San Giacomo in Capri, Italy. Her work has appeared in numerous international magazines such as The New York Times Magazine, The Sunday Times Magazine, Sette del Corriere della Sera, China Daily and was selected by the international jury at ParisPhoto 2010. She was invited by Contrasto to contribute to EXPO 2015 with a solo show at the Fruit and Legumes Cluster featuring 26 photographs of fruit trees. The recently published book *Trees* follows *The Invisible City*, on architecture photographs, that was published in 2012 in English, Italian, French and Chinese.

SOLO SHOWS

"Trees", Contrasto, Milan, Italy, 2016

Chiaroscuro Contemporary Art, Santa Fe, NM, USA, 2015

"The Garden of Wonders", EXPO 2015, Milan, 2015

"Verso Oriente", Forma Galleria, Milan, Italy, 2015

"Invisible Cities", ArtPassions la Galerie, Geneva, Switzerland, 2014

LoretoView, Festival di Fotografia del Paesaggio, Loreto Aprutino, Italy, 2014

Photographica Fine Art, Lugano, Switzerland, 2013

Forma Galleria, Milan, Italy, 2013

The Temple, Beijing, China, 2012

Forma Galleria, Milan, Italy, 2012

Galleria Valentina Bonomo, Rome, Italy, 2012

Chiaroscuro Contemporary Art, Santa Fe, NM, USA, 2012

Goedhuis Contemporary, London, United Kingdom, 2012

Photographica Fine Art Gallery, Lugano, Switzerland, 2010

Forma Galleria, Milan, Italy, 2010

Centro Arti Visive Pescheria, Pesaro, Italy, 2009

Goedhuis Contemporary, London, United Kingdom, 2009

Chiaroscuro Contemporary Art, Santa Fe, NM, USA, 2008
Frantoio, Capalbio, Italy, 2008
Galleria Bonomo, Bari, Italy, 2008
Goedhuis Contemporary, New York, NY, USA 2007
Centro Cultural Recoleta, Buenos Aires, Argentina, 2007
Galleria Bonomo, Rome, Italy, 2006 & 2007
Bernard Chauchet, London, United Kingdom, 2005
Goedhuis Contemporary, New York, NY, USA, 2003

GROUP SHOWS

"Henri Cartier Bresson e gli altri – I grandi fotografi stranieri e l'Italia", Palazzo della Ragione, Milan, Italy
"Capri Trend", SALT, Istanbul, Turkey, 2015
"Capri Trend", Centro Cultural Pedregal, Mexico City, Mexico, 2014
"Capri Trend", Nirox Foundation, Johannesburg, South Africa, 2014
"Capri Trend", Museum of Modern Art, Baku, Azerbaijan, 2014
"NY B&W", Pobeda Gallery, Moscow, 2014
"Photolux Photography Festival", Lucca, Italy, 2013
"Scatti per Bene", Sotheby's Milan, Italy, 2013
"Sense of Place", BOZAR, Centre for Fine Arts, Brussels, Belgium, 2012
"Affinità e differenze", Chiostro della Madonna dell'Orto, Venice, Italy, 2012
"Mare Nostrum", Certosa di San Giacomo, Stanze del Priore, Capri, Italy, 2012
"Il Fuoco della Natura", Museum Ex-Pescheria, Salone degli Incanti, Trieste, Italy, 2012
"Visioni Urbane", Fondazione Forma per la Fotografia, Milan, Italy, 2011
"Nautre Sensibili", Fondazione Forma per la Fotografia, Milan, Italy, 2010
"Puglia Contemporanea: Artisti a Palazzo", Gagliano del Capo, Italy, 2010
"L'Arca," Galleria Bonomo, Bari, Italy, 2009
"Incipit", Palazzo Rospigliosi, Rome, Italy, 2008